

AnglicanLife

anglicanlife.org.nz

INVITING / FORMING / SENDING / SERVING



The Kiln

Young Adults Initiative

PHOTO ESSAY
Christchurch City Mission











COMMUNITY GARDENING
Growing more than veggies

PLUS: The Art of Holy Week,
An Antique Obsession and more

Diocese of Christchurch
ISSUE ONE – JUNE/JULY 2009

Contents

ISSUE 1
June/July 2009

	BISHOP'S ADDRESS	01
	CURRENT EVENTS	02
	FEATURE: The Kiln	07
	DIALOGUE: David Winfield on Theatre	09
	PHOTO ESSAY: Mission in the City	10
	WORKPLACE: Investing in the Big Picture	13
	LIFESTYLE: Gardening, Children & Church	14
	CULTURE: Poverty, U2 & more	18
	LEARN & LIVE: Feeding your Faith	20
	CLOSING ESSAY: Reflection on Pentecost	21



AnglicanLife is published bi-monthly by the Anglican Diocese of Christchurch.

Editor

Spanky Moore

Editor at Large

Brian Thomas

Contributors

Dave Wethey, Victoria Matthews, Megan Blakie, Spanky Moore, Brian Thomas, Julie Hintz, Emily Falloon, Alistair Brown, Jay Behan, Craig Dixon

Advertising Enquiries

Ivan Hatherley – ihatherley@clear.net.nz

Editorial Enquiries

Spanky Moore – spanky@chch.ang.org.nz

Design

www.baylymoore.com

Printed by

Xpress Printing

Sustainability

AnglicanLife is printed on recycled paper using vegetable-based inks.



EDITORIAL

Bishop's address

Fanning the flames of young leaders

WORDS: VICTORIA MATTHEWS

PHOTO: DAVE WETHEY

“Every parish needs to be on the lookout for young talent.”

I am absolutely delighted with the energy and enthusiasm for raising up new young leaders that I am witnessing in parts of our diocese. In the past six months our Cathedral has added two liturgical assistants who are under the age of 25 years. Other parishes have invited two or more nominations of those under 25 to join vestry. The Diocesan Ordination Training programme has a new candidate who is under 30. We need to lower the age demographic of Anglicans in this diocese and there is no better way than offering training in leadership and the Christian faith to younger members of our communities.

There are, of course, those who believe that leadership is a gift and not a skill. These folk believe one cannot teach leadership. I disagree. Just think of the apostles chosen by Jesus. It is hard to imagine a less likely group to emerge as young leaders. But lead they did, because they had experienced the love of Christ and received careful teaching and mentoring. Jesus spent a huge amount of time with his band of twelve. I believe we are also meant to spend time and energy preparing this generation to lead.

To be honest, many of our parishes have neglected this area. Every parish needs to be on the lookout for young talent. The younger generation is anxious and ready to make a difference in our world. Becoming a lay or ordained Anglican disciple is one way of making a major contribution.

Thanks to Spanky Moore and Phil Trotter, we have a new initiative for young leadership in the diocese. Do read the article about The Kiln elsewhere in this issue of *Anglican Life*. About thirty young leaders came together at their first meeting, and I hope before long their number will grow to over fifty. Committed to the flames of the Holy Spirit and to becoming the leaders that God in Christ is calling them to be, we anticipate they will be evidence of a new Pentecost wherein young men and women respond to the saving work of Jesus Christ, share their personal faith stories with confidence, and invite others into the fold of the Good Shepherd. I hope you enjoy this first publication of *Anglican Life*!

+Victoria Matthews



www.christchurchcathedral.co.nz
ChristChurch Cathedral

CONFIRMATION SERVICE	TRINITY SUNDAY JUNE 7 - 7.00PM
YOUTH ORCHESTRA CONCERT	SATURDAY JUNE 13 - 7.30PM
'NOSUN' NO ORDINARY SUNDAY	SUNDAY JUNE 14 - 7.30PM
WINTER CONCERT / BACH BY CANDLELIGHT	SATURDAY JUNE 20 - 6.00PM
YOUTH & VISITING ORCHESTRA CONCERT	FRIDAY JUNE 26 - 6.30PM
150TH ANNIVERSARY/CANTERBURY REGIMENT SERVICE	SUNDAY JUNE 28 - 10.00AM

June

Support the Cathedral Poultry Project
see our website

Current events



LOCAL / NATIONAL / WORLD

Christian certificate gets NZQA nod

Aoraki Polytechnic is the first in the country to offer an NZQA-approved certificate in Christian studies, thanks largely to St John's Church in Highfield.

St John's started offering courses through the polytech three years ago, and the certificate now embraces Old and New Testament, preaching, prayer, ethics, reconciliation, leadership, small groups, theology and culture.

The tutors are all trained theologically and come from a wide range of churches in Timaru. "It's exciting that we no longer need to travel to Christchurch to study at this level," says the Rev Nick Mountfort, one of the tutors. "One of the reasons NZQA gave the go-ahead for this course was the good working relationship among all the churches, and especially the ministers."

For information contact
Alison.Waller@oraki.ac.nz ■

Lights, camera...

There was plenty of action for those competing in the 48 Hours short filmmaking contest that took place from 8-10 May. One film production group happened to film a poignant romantic story on the set at Bishopspark's historic heritage building. The challenge of the annual competition is to script, film and edit a 7-minute film in only 48 hours – a hard task even for Peter Jackson.

Five tertiary students calling themselves Plank Productions made a short film called "Scrabbled" starring Gina Adams, a resident at Bishopspark who is well known for her personality and sense of fun. ■



Quiet on Set: Amy Burrows and Chris Mitchell line up a shot as Gina Adams and David Connolly get into character.

Anglican Care is blooming

A garden is a wondrous thing, as life members of Anglican Care discovered at the Community of the Sacred Name in Tuam Street. They were there to be honoured for their contribution to Anglican Care at a special function in the Retreat House in April.

Life membership of Anglican Care may be awarded to members who have given 10 years or more of voluntary service. The Trust Board welcomes suggestions of those who qualify for such recognition. ■



From left: Tony Deavoll, Mavis Drake, Pat Teulon, Elizabeth Tipping, Molly Pyatt and Pamela Hindin-Whitewood, of the Trust Board of Anglican Care. Photo: Dave Wethey.

The art of Holy Week

Four Merivale parishioners were captured on canvas during Holy Week. Artist-in-residence John Gillies painted one portrait a day in St Mary's Church, in connection with the parish's art exhibition.

A steady stream of observers saw John "catch" Diocesan Chancellor Richard Gray, QSM recipient Judith Bruce, organist Allan Packman, and Vicar Craufurd Murray.

The art exhibition in the parish hall included works from last year's artist-in-residence, John Badcock, who drew inspiration from the church's stained-glass windows.

The art show has become an annual feature of Merivale's journey to Easter, so be sure to take a look next year. ■



Caught on Canvas: Artist John Gillies captures Archdeacon Craufurd Murray.

Ad



Terry Totton displays a family heirloom, a 1920s Czechoslovakian vase.

Antiques come out to play

Treasures ranging from an early New Zealand sextant to a 1920s Czechoslovakian vase came to light at Anglican Care South Canterbury's inaugural Antique Road Show and Village Fete.

The antique-fest – arrayed on tables in a big marquee – was held in Timaru's Radius Elloughton Gardens. Devonshire teas offered time out from the antique stalls, along with entertainment from folk musician Andie Kelly and demonstrations of lace-making.

Deric Blackler of Portobello Antiques (in Christchurch) worked four hours non-stop, valuing 65 treasures brought in by members of the public. Old things have fascinated Deric since he bought his first antique at a school fair at the age of 4. "Ownership of an antique is often not all that important to collectors," he says. "It's more about appreciation of history and form."

"Ownership is just a necessary evil to go through the other phases that give pleasure to the collector. There's so much scope to collecting antiques, it never ends."

Anglican Care South Canterbury manager Christine Johnson was thrilled by the event because it lifted the profile of the organization and also raised money for grief and loss programmes. She has had plenty of positive feedback and is now keen to make it an annual event. ■

The Global Communion

ACC sends covenant back for review

Hopes for an Anglican covenant to unify the worldwide Communion have been set back by a narrow decision of the Anglican Consultative Council (ACC) to send the draft back for further review.

ACC members meeting in Kingston, Jamaica, on May 8 agreed 33-30 (with two abstentions) to ask for more work on a sensitive section of the covenant before it can be presented to the provinces for adoption.

The controversial section (part 4) is entitled "Our Covenanted Life Together" and outlines a method for resolving disputes within the Communion.

The Archbishop of Canterbury, Dr Rowan Williams, will now form a small working group to look afresh at the section and report to the next meeting of the Joint Standing Committee of the Primates and the ACC six months from now.

The ACC vote followed a day of accusation, exasperation, impatience and parliamentary manoeuvring, reports Mary Frances Schjonberg.

At one end of the spectrum, Dato Stanley Isaacs (Church of

South East Asia) voiced the opinion of many when he said the ACC faced "a defining moment for the Communion, a moment that we either grab or we don't."

He saw the covenant as "a just solution to the realization of a Communion that is once again united in the bond of Christ."

"Whatever we decide now, my generation is going to have to deal with it."

On the other hand, Sarah Tomlinson (youth representative from Scotland) urged the ACC to allow the Communion more time to formulate a covenant whose terms are clearly defined.

"Whatever we decide now, my generation is going to have to deal with it. We're going to have to bear the burden of dealing with this long after – no offence – you guys aren't running the church," she said.

The ACC vote was seen by some observers as a defeat for Dr Williams, who earlier had championed the covenant as the only way to keep the Communion from splitting over issues of sexuality. However, it was Dr Williams' intervention in the closing moments of the debate that swayed some members to vote against the covenant in its present form. ■

Two churches form covenant

WORDS: LLOYD ASHTON

Anglicans and Methodists in New Zealand took a major step to healing a 250-year breach on Sunday, May 24, 2009.

Leaders of the two denominations signed the Anglican-Methodist Covenant, which binds both churches to a committed relationship.

The breach goes back to John and Charles Wesley, whose ministry of renewal in the 18th century gave rise to the Methodist movement, and eventually the Methodist Church.

Last Sunday at Lotafala'ia, the Tongan Methodist Church in Mangere, the New

Zealand Methodist leaders invited the Anglicans to sign the covenant.

The Anglican leaders then invited the Methodists to cross Orly Ave to Te Karaiti Te Pou Herenga Waka, the Maori Anglican marae/church, where they added their signatures. This was sealed with a hakari (shared food).

In Christchurch the same day, representatives of the diocese and the local Methodist synod celebrated the occasion during a service in ChristChurch Cathedral.

The covenant relationship doesn't immediately usher in full unity between the two denominations. The Rev Diane Miller-Keeley, vicar of All Saints Church in

Howick, East Auckland, says: "Our hope in the long term is that because we've entered into this committed relationship, we can chip away at the things that separate us."

One of the main sticking points between the two denominations is ordination.

Anglicans believe in 'apostolic succession' – that priest and deacons must be ordained by a bishop. Methodists hold to apostolic succession, too, but have a different understanding of how the gift of ordained ministry is passed on.

Momentum towards covenant began in 2002, when the Anglican General Synod invited the Methodist Church of New Zealand to enter conversations to promote visible unity of the church. ■

Icey plunge

They asked for ice...

The Cathedral's 'Heart Stopper Challenge Team' literally broke the ice in Cathedral Square on Friday, 22 May – to help children with congenital heart disease.

Bishop Victoria and Andrew Rodford (diocesan office), along with Dean Peter Beck, Rev Craig Dixon, Nick Bridgman, Andrew Grenon and Chris Burn (Cathedral Choir) raised \$2000 by enduring five numbing minutes in a tub of icy water.

Fortunately, there was a hot spa pool on site to aid recovery. The team was also revived by a recently arrived 'Official Teddy Bear' - Harper.

The money raised goes to help Heart Children NZ. In New Zealand one in every 100 children are born with heart disease – around 600 a year. ■



The Kiln

Firing up our young leaders

WORDS: SPANKY MOORE – Young Adults Ministry Leader

PHOTOS: DAVE WETHEY

“By the end of the night almost every person present had booked a mentoring time or had put their name down as showing interest in being part of The Kiln.”

It doesn't take a Ph.D in ecclesiology to realise that our parishes are not getting any younger. To be fair, the news isn't all bad. Some of our churches have youth groups that are ticking along very nicely. We may even have a children's programme and a good bunch of young families. But it's those darn 20-somethings to 40-whatevers who are most elusive.

Lately the church has sounded a bit like a broken record, talking about the importance of getting young people re-engaged in parish life. But it's not just the church that is struggling with change. Business, media and politics are all having to change the way they do things to engage this younger generation.

One of the challenges posed by Bishop Victoria – a challenge so important, in fact, that it was one of three priorities in the strategic plan adopted by Synod in March – is creating young leaders.

Throughout Scripture youth have played a vital part in fulfilling God's plan: Samuel,

David, Jeremiah, Joseph, Timothy, Mary and Martha, even Jesus himself. And there's no doubting that young leaders will play a huge role in turning our church into a place that forms strong disciples of Christ and continues to pass on the faith.

But it's all very well to talk about the importance of encouraging and creating young leaders. How do we actually do something about it?

The good news is that things have already started moving. Last month an exciting new initiative in the diocese was launched with the core goal of forming young Anglicans into creative and dynamic leaders. It's called 'The Kiln', and it's about getting our young leaders fired up.

Fire and Clay

When Diocesan Youth Advisor Phil Trotter returned this year from a year at St John's College in Auckland, he came with a new passion for



Faces of the Future: Lyndon Rogers, Grant Bennett and Jessie Stapleton

“Clay speaks of formation and creativity, while fire speaks of Spirit guided mission and grassroots action reflection.”

the importance of young leaders in the church. Naturally, he felt encouraged by the way this lined up with our new strategic plan. And so The Kiln was born, with the goal of forming and supporting young leaders in their current parishes, and hopefully the wider church.

But what's with the name? The Kiln is a metaphor that brings together the biblical themes of clay and fire with the two main tasks of creating young leaders in the church. Clay speaks of formation and creativity, while fire speaks of Spirit-guided mission and grassroots action reflection. It's a place where leadership qualities are formed while being put under the heat of ministry in action.

One goal of The Kiln is to create a network of young leaders who can begin to help each other. An Anglican strength has always been the way in which people from different parishes and areas of ministry come together to support each other and share ideas.

This hasn't happened much for our young leaders, so part of the challenge is to get a bunch of talented young people together and let them swap ideas and cellphone numbers.

Good relationships are essential in youth culture, and a leadership formation process that works effectively for young people will need plenty of space for people to connect socially.

But what does The Kiln actually look like? Its approach can be broken up into four main areas:

Commissioning

The first step towards encouraging and empowering our young leaders will be to commission them. It tells our young leaders that the church and our Bishop believe that what they're doing is important, and that we're committed to supporting them. And it gives them a mandate to minister to the young people around them, knowing they have the church's blessing.

Mentoring

This is vital to fostering young leaders because it allows them to process what's happening in their ministries and teams, and to reflect on how they can develop as leaders. The Kiln will make sure someone meets regularly with our young leaders in their teams, or individually if they're working by themselves.

Workshops

The Kiln is partnering with Theology House to offer a monthly workshop, where Kilners can eat together, build friendships, and hear from a range of New Zealand's best communicators on key leadership and mission topics. These workshops will offer space for challenging mind-fodder and lively discussions, with the ultimate goal of forming creative young leaders.

Resourcing

Lastly The Kiln will harness new technologies

like blogging and Facebook to regularly resource young leaders with the good oil to keep them on their toes. A new Kiln blog with interesting articles and updates is in development, along with a special resource section in Theology House for relevant books and DVDs.

The Launch

We gathered over 30 young adults on a mid-April evening with the promise of a free dinner and the unveiling of a plan. By the end of the night almost every person had booked mentoring time or signed their interest in being part of The Kiln. In fact, the positive response was overwhelming.

I think The Kiln will build a sense of ownership and pride among Anglican youth leaders! I also believe it will enhance the quality of leadership, which will have ripple effects on generations to come. I'm stoked to be a part of it! *Kirstin Roome – St Christopher's, Avonhead*

The Kiln means networking, opportunities, growth and communication, which are what this part of the body needs most. Young leadership is a trend in the wider church, so it's important to

keep innovating and being part of the dialogue. It's sweet to see our diocese leading the way! *Lyndon Rogers – St Tim's, Burnside*

The Kiln is a fantastic opportunity to be part of a supportive community of young Anglican leaders from all over the diocese. I'm looking forward to sharing ideas and being inspired and encouraged by the workshops. *Jessie Stapleton – St Barnabas, Fendalton*

The Kiln is great because we're going to learn how to better young leaders. It gives us a standard, helps us grow as young leaders, and makes room for new youth groups and leaders. *Grant Bennett – ChristChurch Cathedral*

But the movement doesn't stop there. Phil Trotter knows for sure that there are plenty more young adults involved in leadership that he hasn't connected with. "Clearly God's spirit is at work – and forming young leaders is high on our Lord's agenda for this diocese," he says.

If you're a young leader and want to be find our more about The Kiln, email phil@chch.ang.org.nz or spanky@chch.ang.org.nz. They'd love to hear from you. ■



Jessie Stapleton: "I'm looking forward to sharing ideas and being inspired."



Grant Bennett : "The Kiln is great because we're going to learn how to better young leaders."



Pass the Salt: The Kiln launch evening moves onto the main course.

Dialogue

MEGAN BLAKIE WITH DAVID WINFIELD

David Winfield – The Thespian Theologian

Developing a Christian performing arts ministry is David Winfield's latest role. Megan Blakie finds out more.

What's "Keeping Good Company" and how are you involved?

It's a group of people interested in using live performance as part of their worship and as community outreach – using the medium of entertainment to share the gospel.

In March I became assistant priest at St Peter's Upper Riccarton, and now dedicate half my time to developing this performing arts ministry.

We're drawing on a long history of Christian drama. In medieval times mystery plays would be taken from village to village with actors on the back of wagons. Basically we're doing what Jesus did with parables; he started it all.

Is it about more than just performing skits in church?

Definitely! It's about using comedy, music, story-telling, drama, mime – any sort of performance style – that has a Christian content or message to it. There's a lot you can do to appeal to Christian and non-Christian audiences and create interest. It doesn't have to be hardline evangelism or just acting out biblical stories.

What ideas and productions do you have in the wings?

I'm planning to start up drama classes for school children, perhaps up to early teens. It will lead to some performances, and possibly involvement in the children's holiday theatre production in October.

I'll be contributing to the variety evening planned for June at St Peter's. I've also been approached to perform at the annual conference of the third order of St Francis. I have wanted to write a musical on St Francis, so hopefully that will kick-start it!

*"I think he's really good. It's exciting. He's really into it."
– Pupil's comment about David's recent Holy Week performance*

In what ways can you help parishes develop their own performing arts?

I can help them select a script or story for your production, or write one on a particular theme.



I have an extensive library of material.

Props and equipment are available and I have a network of people with production skills.

How can interested people become involved with "Keeping Good Company"?

I'm always on the lookout for people who want to be involved on-stage and backstage... anyone with singing and acting talent, or who can help with administration, costumes, staging, lighting or sound.

We also need permanent storage for our props and equipment - can anyone help?

What about those people who'd rather remain out of the limelight?

Take an interest in us, pray for us, perhaps help us financially as well.

To receive email updates and early-bird invitations to performances, write to me at davenjo@xtra.co.nz or call (03) 3228723. ■

Mission in the City

The Christchurch City Mission is renowned for the hard work it does with those most in need. From its foodbank and night shelter to the medical clinic, detoxification service, and budget worker, the Mission shows how important justice is to us as Anglicans.

Anglican Life sent David Wethey to capture some of the staff who keep things ticking along at the coal face.



Nicholas Armstrong, senior sales person at the Hereford St furniture store sort goods.



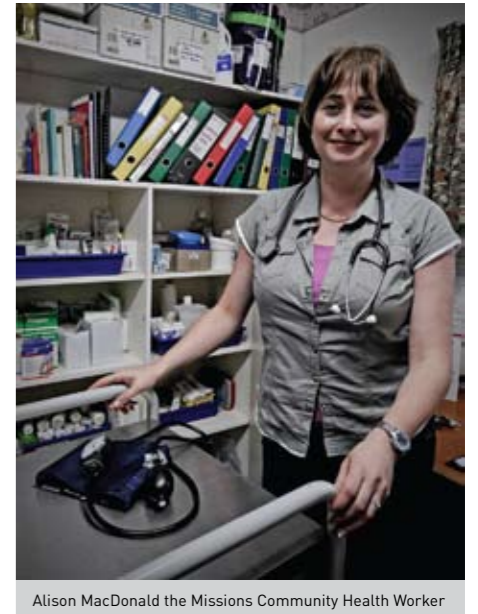
Kath Sutherland is a volunteer on Friday afternoons on the phones at reception



Mary McGrath the Missions Service Supervisor of the night shelter



Catherine Williamson (left), service supervisor and Jenny Gliddon, social worker offer a warm welcome at Walsh House a drop in and social work centre for women.



Alison MacDonald the Missions Community Health Worker



Frank Mould has been driving the Missions truck for ten years



Keeping it all ticking Gray Crawford, manager of social services and Dawn Harris, management support, in the administration offices.



Foodbank coordinator Margaret Weatherston runs an in demand service at the Mission.



Ad

Workplace

FINANCE / CAREER / STEWARDSHIP / ETHICS

\$ Bishop's Fund

Investing in mission

Recently appointed Anglican Centre Manager Andrew Rodford isn't new to the challenge of helping the church get its finances into shape. He was the Finance Director of the Diocese of London from 2003 to 2006, and helped turn around a decade of deficits. It's from this experience in London that the Bishop's Mission Fund is being launched to promote, finance and support mission-based initiatives in addition to what is already being done across the diocese.

"It will award grants to projects and initiatives directly aligned to the recently approved Strategic Plan. In London awards included youth workers, chaplaincies and community development workers. I would expect appropriate Fresh Expression initiatives to be supported." Andrew says.

Seeding capital totalling \$181,000 to date has been identified from reserves that had been accruing interest but were barely used. Standing Committee has agreed to move the money to the Mission Fund where they will be put to good use in a pure mission context.

"In London a fund was established in 2004 out of historic reserves and continues to be very successful." ■



\$ ADFund

Drawing to an end

The Anglican Development Fund is to be wound up and all monies returned to individual investors by 31 March, 2010.

"The Fund is in a strong financial position but has not reached the size we hoped it would when it was formed in 2004," says the Venerable Lawrence Kimberley, one of the Trustees of the Fund.

"It was set up with the aim of producing a surplus for use within the diocese. As a result of its limited size, however, the Fund has not generated significant profits. And given the highly competitive market for deposits, we believe it is unlikely to.

"The Fund is highly liquid with a mix of cash, term-deposits and secured investment, which together are more than enough to repay the investors in the Fund. It has no outstanding loans."

Investors in the Anglican Development Fund will receive their capital and accrued interest as term deposits come due, or by application at any time for those with on-call accounts. ■



Lifestyle

FAMILY / SOCIAL JUSTICE / ENVIRONMENT / SUSTAINABILITY / SPIRITUALITY

Linwood community garden

Growing more than veggies

WORDS & PHOTOS: MEGAN BLAKIE

“We need recipes for pepinos,” says community gardener Trevor Tomlinson about one of the prolific crops in the Linwood Resource Centre community garden this summer.



Cultivating Hope: Trevor Tomlinson says those involved in the garden “feel they’ve achieved something.”

The South American fruit is one of the more exotic species to have been planted in the garden during a decade of cultivation at the Linwood Avenue site.

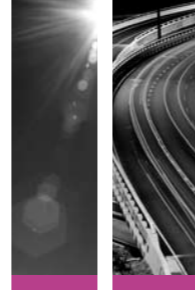
“People usually like the basics – potatoes, silverbeet, tomatoes, beans, cabbage – but I like to experiment with different plants we haven’t grown before,” says Trevor, who oversees the volunteers who tend communal areas or their own allotments.

Up to 40 people from the local community help out “fairly regularly” during the year, he says, although numbers drop off during the winter months. The garden is open to anyone; all ages, from school children to retirees, have tended vegetable and flower beds during the past year.

“The community-led project provides people with more than just fresh fruit, herbs and vegetables.”

Those who work in the garden are entitled to harvest the produce they’ve grown. However, the community-led project provides people with more than just fresh fruit, herbs and vegetables.

“They feel they’ve achieved something,” says Trevor, as he recalls numerous people – some with health problems or disabilities – who have gained a sense of pride from building planter



boxes, making compost, germinating seedlings and watching their plants grow.

Regular Wednesday afternoon get-togethers also contribute to the sense of community.

“People can chat, ask questions [about gardening], and share their knowledge. During the winter months last year we made soup from the veggies in the garden. People brought along their recipes. The pumpkin soup was really nice!” laughs Trevor.

The garden project is managed by a trust board of elected locals and comes under the umbrella of Anglican Care. Its Family and Community division employs the community



Reaping what you Sow: Trevor gets ready for the winter harvest that will be shared with the wider community.

“Last year we had a group of primary school children who learned how to grow plants. They thought it was amazing that peas come from a pod!”

development worker who is based at the centre. The worker helps to promote and seek funding for the centre’s community-led initiatives, including the garden. This position is currently vacant but a new appointment is expected soon.

Christchurch City Council owns the resource centre building and surrounding land that is used for the community garden.

A recent addition to the large property is a tunnel house for germinating seeds. Funding has also enabled Trevor and volunteer handyman Mark to erect wooden benches and a small irrigation system in the tunnel house.

“It’ll be nice and warm in winter, so people can be busy in here even if it’s raining outside,” says Trevor. “The irrigation system will spray a fine mist over the seedlings to make sure they do well.”

Surplus produce and plant cuttings from the garden are made available to the wider community for a donation. During the warmer

months, the red cart laden with produce is a popular stopping point on the street. The peaches went especially well this year, according to Trevor. Donations help to buy gardening equipment and materials.

Trevor, who is employed part-time by the trust board, prefers to run the garden on “organic principles”. Everything that’s grown is spray-free and he encourages people to grow flowers as well as vegetables, to entice bees for pollination.

Recycling is also an integral part of the community garden ethos. In one instance, Trevor asked council workers for some of the wood chips they were discarding after trimming trees further down the street. Old slates make a decorative and functional edge to some of the herb beds, and metal strips from an old door make a sturdy frame for a raised vegetable plot.

He hopes school children will continue to be take an active interest in the garden. “Last



Clean & Green: The community garden runs on “organic principles.”



The new 'tunnel' hot-house is ideal for germinating seeds.

year we had a group of primary school children who learned how to grow plants. They thought it was amazing that peas come from a pod!"

Trevor's interest in gardening also started at an early age, with much success. He gained first place in a school-run gardening competition when he was 11 or 12 years old. "I've still got the encyclopedia I won," he says. More recently, his home vegetable garden was awarded first place by his local horticultural society.

In the same way, Trevor has brought his enthusiasm and expertise to Linwood's

community garden. During the past 18 months, he has helped the community transform the somewhat neglected garden into a bountiful backyard. He hopes that funders and locals will continue to support the project so that the garden keeps improving and developing.

Although volunteer numbers are bound to dwindle over winter, and the plants will become dormant, this community garden has the foundations for a bumper spring crop – of community spirit as well as vegetables. ■

A Child's simple faith

Julie Hintz shares an exciting Easter experience

Children have always been part of our Easter service at St Christopher's, but this year we decided to involve the children even more by using the "sermon slot" to tell an interactive story during our 10:30 Easter family service.

Each member of the congregation was given a sheet of paper and as the story was told, we each tore out a Zaccheus in a tree. We then went on to the Easter story and our tree was made into a cross with Jesus. We used our small paper Jesus to act out the resurrection: wrapping Jesus in some paper scraps, making a cave with our hand and then bringing Him out again on Easter morning because He was alive! We talked about being like Zaccheus and wanting to be close to Jesus more than anything- and how Jesus saved us.

"As they chatted about Easter and what happened to Jesus, the older of the two girls said, I love Jesus soooo much"

I heard many comments from the children and from other parishioners about the service, but the most exciting one came from one of our Mainly Music team! She shared that a friend of hers had brought her two grandchildren to the service. These two unchurched little girls loved

being at church that morning. They followed each of the instructions carefully and then kept their paper crosses and little paper Jesus.

Later that day the grandmother overheard them talking in the garden. As they chatted about Easter and what happened to Jesus, the older of the two girls said, "I love Jesus soooo much". "Me, too", said her young cousin. Their grandmother was thrilled that her two granddaughters could feel His love so deeply and share that feeling with each other.

A few days later, the older grandchild returned to Auckland, where she lives. That night her father called the grandmother in Christchurch. He said that one of the first things his daughter shared was her experience in church on Easter morning. She spoke so enthusiastically about Jesus that he asked if she'd like to find a church nearby so that they could start going on Sunday mornings. Her reply was an enthusiastic YES!

I haven't had the pleasure of hearing more of this story, but I'm excited that this young child started loving Jesus. Excited that her innocent, childlike exuberance touched her father's heart, and excited for all that God will do in that family through the simple faith of one young child. ■

We're heading 'Back to Church'

"Back to Church" is a phrase you'll hear often in the lead-up to mid-September.

Christchurch is joining the other dioceses in a campaign to draw people back into a worshipping community, and the success of the initiative hangs on card-carrying Anglicans spreading the word to friends and neighbours.

The focus of the campaign is "Back to Church Sunday" on September 13, but the outreach really needs to take place well before then.

Personal invitation cards to a local service on September 13 will be sent to parishes in August, in the hope that every parishioner passes one on to someone "over the fence" who is not already attending church regularly.

Think of it as an invitation to "come and spend an hour with us – with no obligations." The campaign has been run by the Church of England for several years, with significant gains in regular worshippers. Even though the invitation relates to an ordinary Sunday service, many people who respond are agreeably surprised by what they find – and keep coming back for more.

Along with bundles of invitation cards, every parish in our diocese will receive high-impact A3 posters advertising "Back to Church Sunday." At the same time they'll be urged to look carefully at just how welcoming they already are, and to remedy any shortcomings in readiness for the big day on September 13.

And here's a bonus: John Day, vicar of St Barnabas, is compiling some handy pointers on parish hospitality which he picked up during his study leave in the UK. Look out for them in the diocesan mailouts.

The basic "Back to Church" package – consisting of four posters and 100 invitation cards – costs \$50, with more cards available at \$10 per hundred. These will be sent automatically to parishes unless they choose to opt out of the campaign. ■



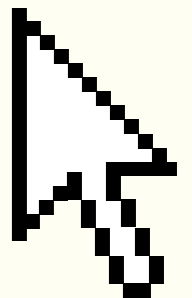
All queries about the campaign to Dean Peter Beck, ChristChurch Cathedral: ph 03 366-0046.

AnglicanLife

Enjoy Anglican Life online

Log on to our brand new site today and get up-to-date news, photos, ministry resources and become part of a growing online community featuring:

Youth, Kids, Rural Ministry, Education, Social Justice, Fresh Expressions and more.



www.anglicanlife.org.nz
Celebrating Anglican Life online.

Culture

FILM / MUSIC / LITERATURE / WEB / FOOD / EVENTS



Industry and investment could offer a viable way ahead for African economies like Rwanda.

Book review



Dead Aid: Why aid is not working and how there is another way.
– Dambisa Moyo

Here's a turnaround: Live-aid gurus Bob Geldof and Bono may be well-intentioned towards Africa but they're merely pouring money into a black hole, according to Zambian-born economist Dambisa Moyo.

She argues that Africa's plight stems not from a shortage of aid but from corruption, lack of transparency, the diversion of scarce talent into the aid industry and away from productive industry, diminishing social capital, and inept government. Moyo says a much better path to sustainable development lies in more trade and foreign investment, capital markets, micro-finance and savings.

Africa's single greatest saviour, she adds, is turning out to be China, which last year poured over \$100 billion into the continent through investment, not aid.

Of course, there are hefty dividends for China in all this, but at least the investment is helping Africa to help itself. Just don't ask about human rights. ■

Fresh sounds



U2 – No Line on the Horizon

WORDS: EMILY FALLOON

I find it amazing that even after 33 years in the business, U2 is still able to connect with the younger generations as well as those who have been with them from the very start.

This is their 12th album and it didn't disappoint me. It has songs that make me want to get up and dance but also those that have deep and hidden meanings. It offers a more experimental sound than the heavy rock of previous albums.

There is also a surprising amount of Christian imagery, much more than you'd possibly think, but U2 have managed it. *White as Snow* is a contemporary take on *O come, O come Emmanuel*. It's a beautiful, haunting melody that gives the listener a sense of harmony, but at the same time not ruining one of the most popular hymns of all time.

I truly love this album. It is, without a doubt, magnificent. ■

Film: Men's Group



WORDS: ALISTAIR BROWN

Six Aussie men begin meeting once a week at Paul's house to talk. They quickly discover they can listen, share and identify their fears and feelings.

Producer John Simpson developed a temporary socialist co-operative to make this movie and no-one got paid. You could call it a mission.

Largely based on improvisation with some direction, the actors never saw the script and were encouraged to blur the lines between role and self. As the drama unfolds they hear the other 'men' disclosing their feelings for the first time on screen, so the line between drama and documentary becomes somewhat fudgy.

Simpson mortgaged his home to make his previous film *Jammed*. Exploring human trafficking in Australasia, it was taken into churches and eventually screened to the U.N. This time they're taking *Men's Group* to prisons.

Watching this movie, I laughed and cried along with the other members of my faith community. Of course, I'm somewhat biased – a Celtic, sanguine, thirty-something social worker. But if this movie doesn't affect you deeply, I'd be worried. ■

AnglicanLife



Reach over 30,000 readers by advertising in AnglicanLife.

Email Ian Hatherley, ihatherley@clear.net.nz

Learn & live



EDUCATION / REFLECTION

Theology House in Merivale offers some great ways to explore your place in the Kingdom of God. There's also a silent retreat coming up at Sister Eveleen House.

(1) Fresh Expressions; The Emerging Church

This workshop looks at the theological roots of the emerging church and the challenges it poses, especially the tensions with traditional church practice.

Date: June 9th, Tuesday 7 - 8:30pm
Location: Theology House, Merivale
Fee: \$10

Leader: Spanky Moore, leader of 'The Kitchen' Mission and Ministry Unit in Christchurch City.

Contact: 03 355 9145

www.theologyhouse.ac.nz

(2) Certificate in Pastoral Aged Care

Module One - Walking on Holy Ground - An introduction to nurturing the spirit in aged care.

Date: July 4th & 25th, Saturdays 9am - 4:30pm
Location: St. Stephens, Ashburton
Fee: \$60 (Be quick to register as the previous course filled quickly)

Leader: Anne Russell-Brighty, a deacon experienced in community work and ministry to older people.

Contact: 03 355 9145

www.theologyhouse.ac.nz

(3) Silent Weekend Retreat

A great first-time retreat, each day there will be the opportunity to rest, walk, join with others in silent prayer and meet with a spiritual director.

Date: June 12th - 14th, 7:30pm Friday - 3:30pm Sunday

Location: Sister Eveleen House, Sumner

Fee: \$150

Leader: Lyn and Kevin Gallagher, from the NZ Association of Christian Spiritual Directors.

Contact: 03 326 6897

www.sistereveleen.co.nz



CLOSING ESSAY

Reflections on Pentecost

"But I tell you the truth: it is for your good that I am going away"

WORDS: JAY BEHAN

"Jesus, the man, could only be in one place at a time, and only do so much encouraging and comforting and guiding."

I remember being confused the first time I read that verse. It's John 16:7 and Jesus was telling his disciples it was for their benefit that he was leaving them to die. How was it for their good that he was leaving them? I don't know about you, but I have always felt slightly miffed that God didn't grant me the privilege of being alive at the same time that Jesus was. Imagine if he were alive today – you could hear him teach, witness him perform miracles, pray with him, ask him advice and receive his guidance. What an incredible honour to have our Lord physically with us so we could see him, hear him and touch him - can you think of anything better?

So, if I had been one of Jesus' disciples that night I am not sure I would have been convinced that it was for my good that he was leaving. But Jesus explained why it was for their good (and ours!) in the rest of the verse ... *Unless I go away, the Counselor will not come to you; but if I go, I will send him to you.* The Counselor in that verse is the Holy Spirit and so Jesus says that it is good for his disciples that he goes away because once he has gone he will send the Spirit to them.

I think sometimes we can forget the joy and wonder those words contain. They speak of Pentecost when Jesus did, indeed, keep his word - he left and then sent the Spirit to us. And that is actually better for us, although we don't usually think that way. See, imagine again if Jesus were alive today. Jesus, the man,

could only be in one place at a time, and only do so much encouraging and comforting and guiding. Imagine trying to get an interview with him – it's hard enough trying to get an audience with the Pope or the Archbishop of Canterbury, never mind the Son of God!

But our Lord did a wonderful thing. Rather than leave us alone to struggle by ourselves we were sent the Spirit so that every single Christian can have God indwell in us all of the time, wherever we are, whatever we face. We have God in us, we are never alone, never without the Lord – now that is staggering!

Let's give thanks this Pentecost that God has sent us His Spirit so we are not alone. Jesus was right; it really was for our good that he went. ■



Back cover
Full page ad